

XIII MINSK INTERNATIONAL FILM FESTIVAL ***“LISTAPAD -2006”***

18 – 25 of November 2006 MINSK

Regulation

1. CONSTITUTORS

Ministry of Culture of the Republic of Belarus
Minsk city Executive Committee
ROO «Belarusian Union of Film-Makers»
National Government teleradiocompany of the Republic of Belarus
National film studio «Belarusfilm»
Co-founder: Ministry of Culture of the Russian Federation
The festival is held with the help of Ministry of Foreign Affairs of the Republic of Belarus, Executive Committee of the Union of Belarus and Russia, representatives of the Permanent committee of the Confederate State.

The main coordinator of the Organization Committee and the executive organ – the Directorate of the Festival BUF (Belarusian Union of the Film-Makers)

The President of the Festival, the head and official representative is the people's artist of the USSR, people's artist of the Republic of Belarus, the State laureate – Rostislav Jankovskiy
The director of the Festival — Valentina Stepanova
The program director of the Festival — Aleksandra Zakharevich

2. RULES AND GUIDANS

The XIII Minsk International Film Festival “Listapad” will take place in Minsk (the Republic of Belarus) from 18th till 25th of November 2006. The Festival has competitive character.

THE GOALS OF THE FESTIVAL:

- to support fiction film, to form its high social and cultural status, to maintain the common cinematographic space of Russia, the Baltic States, GIS, and other countries, to develop creative contacts, to exchange the experience and ideas between the film-makers of the Republic of Belarus and foreign countries, to support creative youth in the sphere of film-making;
- to present Belarusian audience with the best films of the past two years, marked off at various international Festivals, the films that have been highly rated by film-makers and film-lovers;
- to strengthen cultural connections between Belarus and GIS, the Baltic States, and also creative connections between the film-makers of the participating countries;
- to make the achievements of the national cinematographies more popular (there are regular film-actions during the preparation period: «Russian Film Premiere in Minsk» - with the support of the Festival constitutors, «World Festivals Present» with the support of the Embassies of foreign countries).

3. THE PROGRAM OF THE FESTIVAL

The program of the Festival includes:

- competitive demonstration;
- retrospective demonstration;
- creative meetings with the festival film-makers;
- press conferences and round-table discussions on modern film process;
- exhibitions of the film-makers, paintings, film-posters, trailers, photo exhibitions;
- VII Minsk International Festival of Children's and Youthful Cinema "Listapadik".

4. THE COMPETITION

There are fiction films in the competitive program, which have been made during the past two years and were marked at various international Festivals. These are the films that have been highly rated by film-makers and film-lovers. The format of the processed films has to be 35mm. At the other sections as exception will be taken VHS, DVD copies. All selected films will be shown on Russian language. The decision about the number of the participating films is made by the Organizing Committee.

5. TERMS OF PARTICIPATION

5.1. Film studios, TV companies, independent producers etc. can take part in the Festival in the presence of copyrights of presented films.

Those who wish to participate in the Festival must officially inform the Organizing Committee two months prior to the beginning of the Festival. The materials for selection must be sent on address of Festival till 1st of September 2006. Its include:

- entry form;
- VHS/DVD (each film recorded on a separate, clearly labeled (title, running time, author) tape/DVD);
- Each film must be accompanied by a dialogue list in English and original languages in an electronic version (on CD).

The following documents should be also enclosed with the application:

- filmographical list for each presented film in duplicate;
- advertising materials and press releases;
- materials for the catalog: photos, information about the film-makers, screen-shots (the photos in an electronic version (on

CD) – min. 300 dpi);

There is no fee for film entry. Simultaneously the film-maker agreeing to:

- public screening of the film at the Festival Competition;
- public screenings of parts of the film on television, presentations on the Festival website, in various other promotional materials of the Organizer;
- The use of the photos from the films in the Festival promotional materials (catalogues, leaflets, website, multimedia presentations, etc.);
- During the Festival the Organizer has a right to show each film two times.

The Selection Committee selects the films which will be nominated to the Competition screenings. The authors of the films qualified for the Competition screenings will be contacted by 01.10.2006. Decisions of the Selection Committee being final and no correspondence will be entered into.

The Directorate of the Festival will pay costs (round-trip ticket to Minsk, food and lodgings) for two persons: for the director (producer) and an actor (actress) presented the film in competition program and taken part in creating meetings and press-conferences.

5.2. For coverage of the Festival's activities:

For taking part in the Festival Activities mass communication media (MCM) have to submit an application (for the reporters who are willing to take part in the Festival Activities) at the press-center.

The Directorate of the Festival does not pay any costs for foreign reporters.

The Directorate of the Festival is entitled to invite the reporters who are willing to take part in the Festival, from other regions of the Republic of Belarus and from other countries at their own expense.

6. JURY

Audience Jury

The Audience Jury is formed out of the audience in the following way:

Questionnaires are handed out to the audience during the demonstration; at the end of the film they are collected with the mark of rate points of the audience. Then the points are summed up.

Cinema-Press Jury

This Jury is formed out of leading critics and film-journalists.

Film-Makers Jury

This Jury is formed out of most well-known film-makers.

7. PRIZES

Prize «For Maintaining and Developing Spiritual Traditions in Cinematography» (the prize is instituted by the President of the Republic of Belarus Mr. A.G. Lukashenko)

The main prize of the Festival is the Prize Of Audience's Sympathy (the prize is awarded according to the results of the audience's polling and summing up the questionnaire's rate points)

Prize For The Best Film Director (the prize is awarded by the international Jury)

Prize For The Best Actor (the prize is awarded by the international Jury)

Prize For The Best Actress (the prize is awarded by the international Jury)

Special Prizes:

“For Humanism and Spirituality in Cinematography” (the prize is instituted by the President of the Republic of Belarus)

Special Prize of the Parliamentary Assembly of the Union of Belarus and Russia «For Adherence to the Moral Ideals in Cinematography»

Special Prize of the Chairman of Minsk State Executive Committee

Special Prize of the Permanent Committee of the Confederate State «Together! »

Prize of the ROO «Belarusian Union of the Film-Makers» «For Devotion to Film Art»

Special Prize of the Confederate State of Belarus and Russia

Special Prizes are instituted and awarded by organizations, Mass Media and separate individuals upon the approval of the Organizing Committee.

8. POSTING AND RETURN OF FILM COPIES

1. All costs related to submitting copies of films for Selection process and copies of films qualified for the Competition as well as all transport costs must be met by the entrants. The film companies, Embassies or Diplomatic representations realize the delivery of film's copies to Minsk.

2. Copies of films submitted for Selection will not normally be returned.

3. Copies of films sent for Competition screenings (35 mm) will be returned at the Organizer's expense within the period of 1 month from the end of the Festival.

4. The organizer cannot be held responsible for loss of or damage to the film for reasons beyond their control. The Festival Office undertakes to abide by all the rules connected with exploitation of the films admitted to the competition.

9. CONTACTS OF THE FESTIVAL

18/95, Tolbukhina Str., Minsk, Republic of Belarus, 220012

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